

740-554 Approaches to Research - Music Education

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Robin Stevens
Subject Overview:	<p>This subject considers the nature of, approaches to and methodologies employed in qualitative research in music education. Students will be introduced to the principal means and methods of data collection and analysis as well as to the design and reporting of music education research. The location and application of scholarly literature that may be used to inform music education research will also be considered. Students will also consider the role of teachers as music education researchers and the application of research findings to music teaching and learning. Students will develop a proposal for undertaking a small-scale research project.</p>
Assessment:	1,500-word critical review of selected readings (20%); 10-minute class presentation on Day 4 (30%); and a 3,000-word proposal for a small-scale research project in music education, due five weeks after the conclusion of the subject (50%). Provision will be made for the sharing of students' work.
Prescribed Texts:	A book of readings and online resources will be available to students before the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will have enhanced the following generic skills:</p> <ul style="list-style-type: none"> # The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences; # The ability to produce scholarly writing.
Related Course(s):	Master of Music Studies by Coursework