

740-340 Music Therapy for Adult Clients

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: One 3-hour lecture Total Time Commitment: 120 hours
Prerequisites:	Permission of the coordinator; normally only available to music therapy students.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Associate Professor Denise Grocke
Subject Overview:	<p>Students will gain knowledge of the practice of music therapy with adult clients; a knowledge of the theoretical approaches in using music as a therapeutic medium; a comprehensive knowledge of research findings in relation to music therapy methods for adults; and an understanding of the therapeutic processes in providing treatment within the health and psychiatric areas, including rehabilitation and palliative care.</p> <p>Topics to be covered include principles and processes of music therapy; theoretical basis of the use of music in therapy; the application of music therapy methods in health, psychiatry and rehabilitation clinical treatment programs; and study of research literature.</p> <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate extensive knowledge of music therapy research with adult clients; # critically appraise therapeutic approaches relative to the health needs of adult clients; # design music therapy programs for adult clients based on analysis of assessment information; and # access current research from international databases, web sites, journals and texts.
Assessment:	One 1500-word assignment (30%); one 3-hour examination (70%)
Prescribed Texts:	An Introduction to Music Therapy Theory and Practice (W Davis, K Gfeller and H Thaut), 2nd edn, McGraw-Hill, 1999 Therapeutic Uses of Music with Older Adults (A Clair), Health Professionals Press, 1996
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music