

740-189 UniOfMelbourne Chinese Music Ensemble 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in extra rehearsals and performances as directed Total Time Commitment: 60 hours
Prerequisites:	Available as breadth with audition: students should have some skills on Chinese or Western instruments. A quota of 15 applies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Professor Cathy Falk, Dr Wang Zheng Ting
Subject Overview:	<p>Students will rehearse repertoire that includes traditional, folk, and contemporary Chinese music, as well as a new element, improvisation. The group will mainly be based on the silk-bamboo ensemble in China, with the following instruments: <i>dizi</i>, <i>sheng</i>, <i>yangqin</i>, <i>erhu</i>, <i>zhonghu</i>, <i>zhongruan</i>, <i>daruan</i>, and some Chinese percussion instruments.</p> <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate musical and technical progress in the performance of a variety of Chinese musical repertoires # show technical development as ensemble musicians # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the relevant musical literature.
Assessment:	Attendance at all rehearsals and classes and participation in performances as directed (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	nil
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Science # Bachelor of Engineering

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical)