

740-149 Baroque and Classical Music

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. On campus
Time Commitment:	Contact Hours: Two 1-hour lectures and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	For non BMus students, permission of the coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Professor John Griffiths
Subject Overview:	<p>This subject encourages students to develop a technical, artistic and cultural appreciation of Western music of the seventeenth and eighteenth centuries. Aimed at the critical evaluation of music in its cultural context, students will develop skills in written and oral communication, bibliography, and the analysis of scores and performances.</p> <p>On completion of the subject, students should have augmented knowledge of baroque and classical music, their capacity to research music of the period, evaluate modern historical writings critically and to use this knowledge to enlighten their musical experience.</p> <p>SUBJECT CANCELLED WITH President of the ACADEMIC BOARD Approval.</p>
Assessment:	Written assignment of 1200 words due in week 5 of semester (20%); written assignment of 1800 words due in week 8 of semester (30%); end of semester 2-hour examination (50%).
Prescribed Texts:	A History of Western Music (J.P. Burkholder, ed.), 7th ed, Norton, 2006 Norton Anthology of Western Music (J.P. Burkholder and C.V Palisca), 2 vol., 5th edn, Norton, 2006
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce