740-141 Music Techniques 1-1

Level: Undergraduate	740-141 Music	lechniques 1-1
Dates & Locations: 2008. This subject commences in the following study period/s: Summer Term Taught on campus. Semester 1 Taught on campus. On campus	Credit Points:	12.500
Time Commitment: Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week of semester Total Time Commitment: Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week of semester Total Time Commitment: 120 hours Prerequisites: For non-BMus students, Faculty Musicianship Test or permission of coordinator Corequisites: None Recommended Background Knowledge: Non Allowed Subjects: Non allowed Subjects: None Core Participation Requirements: It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in his university is programs. Students who feel their disability will impact on meeting the requirements: TBA Subject Overview: An introduction to the elements and processes of voice leading during the period of triadic tonality through the study of species counterpoint. Students will be expected to have attained a sound understanding of the elements and processes of voice leading within the Western and the body of the processes of voice leading within the Western will commence with students learning to write and sing single meloide lines, cantus firmi, and progress through the writing of first, second, third, fourth and fifth species counterpoint. The subject will commence with students learning to write and sing single meloide lines, cantus firmi, and progress through the writing of first, second, third, fourth and fifth species counterpoint is used as the basis for free prolonged counterpoint. The subject works from the Western canon. On completion of this subject, students will be able to: # compose a coherent contrapuntal texture in two or three parts and solve common voice-leading problems # identify contrapuntal principles in a variety of tonal styles; and # analyse basic melodic lines using Schenkerian stem and slur notation. Assessment: Weekly music notation assignments including an analysis assignment (50%): two-hour end-of-semester examinatio	Level:	Undergraduate
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Generic Skills:	Students who have studied this subject should develop and enhance: # analytical skills # skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes.
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor of Music Bachelor of Creative Arts and Bachelor of Music Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Graduate Diploma in Music (Practical Music)

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