

## 740-130 Medieval and Early Modern Music

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| <b>Credit Points:</b>                    | 12.500   |
| <b>Level:</b>                            | Undergraduate  |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 2, - Taught on campus.<br>On campus   |
| <b>Time Commitment:</b>                  | Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours   |
| <b>Prerequisites:</b>                    | Offered as breadth with prerequisites: AMEB Grade 4 or equivalent, or permission of the coordinator  |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Coordinator:</b>                      | Professor John Griffiths   |
| <b>Subject Overview:</b>                 | <p>A study of music and the practice of music in Europe in the middle ages and early modern period until the mid-eighteenth century. Students will examine selected areas of music such as religious chant, medieval love songs, cathedral polyphony, early opera, instrumental ensemble music, and baroque church music. Students should develop a range of approaches to understanding music history, research methods basic to the scholarly study of music of this period and an awareness of the latest research in the area.</p> <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># understand music and contextualize music from many different periods</li> <li># undertake basic scholarly work using the bibliographic tools of music</li> <li># discuss maturely the music of the period covered.</li> </ul> |
| <b>Assessment:</b>                       | Tutorial assignments and listening tests due throughout the semester (20%); mid-semester essay of 2000 words (40%); end-of-semester 2-hour examination (40%).  |
| <b>Prescribed Texts:</b>                 | Hanning, Barbara R. A Concise History of Western Music. 3rd edition. New York: Norton, 2006.<br>Burkholder, P. and C. Palisca, eds. Norton Anthology of Western Music. 5th ed. New York: Norton, 2006. Vol. 1  |
| <b>Breadth Options:</b>                  | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Arts</li> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul>   |

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|                           | You should visit <b><a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a></b> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects. |
| <b>Fees Information:</b>  | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |
| <b>Generic Skills:</b>    | On completion of this subject students should have developed: <ul style="list-style-type: none"><li># a capacity for independent critical thought</li><li># an openness to new ideas</li><li># knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.</li></ul>          |
| <b>Related Course(s):</b> | Bachelor of Music (Performance)<br>Diploma in Music (Practical)  |