

## 740-124 Writing About Music: Australian Issues

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 60 hours
<b>Prerequisites:</b>	BMus students only
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	TBA
<b>Subject Overview:</b>	This course will focus on the acquisition of research and essay writing skills through assessment relating to subject content based on Australian music and music in Australia. On completion of this subject students should have gained: <ul style="list-style-type: none"> <li># a basic knowledge of Australia's various music cultures and their place in Australian society</li> <li># a working knowledge of musicological scholarship</li> <li># skills to be able to plan and construct a coherent essay.</li> </ul>
<b>Assessment:</b>	Four written projects of approx 500 words each (25% each) spread throughout the semester
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"> <li># a capacity for independent critical thought</li> <li># an openness to new ideas</li> <li># knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music (Performance)