

702-805 Theories of Architecture (PG)

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Four hours of lectures and seminars per week. Total Time Commitment: Not available
Prerequisites:	A history of architecture subject equivalent to a level 2 subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	To be advised
Subject Overview:	<p>This subject offers an introduction to critical and speculative thinking on architecture in the broader context of philosophical schools of thought and social and cultural conditions. Disciplinary terminology, interpretive methods, significant figures and arguments and the relationship between theory and practice are considered. The consequences of diverse aspects of mediation in regard to architectural production and reception are debated including those that arise in the representation of architecture through drawings, text, models and photographs. Mediation is also considered in terms of the impact of a subject's cultural location on understanding, use and ability to manipulate architecture. Issues arising out of cultural location which are of concern include relations of power, gender, race, migration and tourism. contemporary topical issues and new speculative thinking are introduced in a series of lectures and seminars. Issues of power, identity, visuality and technology are studied through cross-cultural comparison and canonic projects.</p>
Assessment:	Assignments not more than 5000 words.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees