

702-623 Lived Workplace Project

Credit Points:	25.000
Level:	Graduate/Postgraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: 48-72 hours (equivalent of 4-6 hours per week). Estimated total time commitment: (including non-contact time): Equivalent of 17 - 20 hours a week (204-240 hours total). Total Time Commitment: Not available
Prerequisites:	Admission to the Master of Workplace Design or Masters of Architecture (coursework and research examined by design), or approval of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	To be advised
Subject Overview:	This studio subject will address a personal topic that will link theory and practice by applying theories, models and frameworks into a Workplace Design or Planning outcome. Normally, this studio is linked to the subject 702-620 Case Study in Workplace Design. The studio will operate as a laboratory in which the design work is to progress by rigorous analysis, research, study of precedent and experimentation, based on well-researched theory and experience.
Assessment:	Students will be required to present a portfolio of studies and propositions, a piece of critical writing on the relationship of the propositions to established theory and experience, and programmatic concepts of what would make a satisfying outcome. The presentation of work to the panel should advance the broader debate on the issues and opportunities for the workplace strategic planning or design. Equivalent of 15,000 words
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On successful completion of this subject, the student should be able to:</p> <ul style="list-style-type: none"> # develop the detailed spatial planning and design outcomes and qualities into which the operations of an organisation's workplace practices can be satisfied, the desired qualities achieved and the appropriate values expressed; and # produce and present a strong case for the suitability of the design propositions based on research, theory and analysis of precedent. <p>On successful completion of this subject, the student should have improved the following generic skills:</p> <ul style="list-style-type: none"> # managing the design process; # defending the appropriateness of strategic design propositions; and

	# developing creative strategic responses to the complexities of workplace design or planning.
Notes:	Computer Requirements: Students will be expected to provide their own hardware and software where requirements are not available in the Faculty.
Related Course(s):	Master of Architecture(by Coursework)