702-421 Urban Design Theory

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Three hours of lectures or seminars per week Total Time Commitment: Not available
Prerequisites:	Admission to the BArch or any graduate coursework degree of the Faculty
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Professor Kim Dovey
Subject Overview:	Contemporary theories and modes of critique relating to the design of the urban public realm. Emphasis is on how urban physical form responds to the economic, cultural, political, social, aesthetic and natural forces of an urbanised area. Assignments and class papers require students to critically engage with a broad range of theoretical positions, and relate them to local conditions.
Assessment:	Written and graphic assignments equivalent to 5000 words.
Prescribed Texts:	TBC
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed skills in research, critical analysis and writing and some experience with group work.

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