

702-120 Design Communications

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus.
Time Commitment:	Contact Hours: One hour of lectures and four hours of tutorials per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	TBA
Subject Overview:	<p>This subject introduces graphic skills appropriate to design and building. These skills are taught through a series of constructed and freehand drawing assignments essential to the design thinking process. Tutorials are held in the studio and outdoors and are developed concurrently with the graphic skills required in Construction Technology 1A and Architectural Design 1A. Emphasis is given to development of orthographic and perspective drawing, delineation and representation of form and volume. In addition, content includes two modules: digital skills and life drawing.</p> <p>On completion of the subject students should be able to:</p>
Assessment:	Freehand and constructed drawing exercises held both outdoors and in the studio (63%), a three-hour perspective drawing test (7%), life drawing in class (15%), and a computer photoshop exercise (15%).
Prescribed Texts:	Prescribed Texts: Drawing and Perceiving (D Cooper), Van Nostrand Reinhold, 2nd edition, 1992
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following skills and capabilities:
Related Course(s):	Bachelor of Architectural Studies Bachelor of Arts