

## 673-346 Tragedy and Comedy in Antiquity

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	12.5 points of theatre studies or classical studies subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Paul Monaghan
<b>Subject Overview:</b>	<p>This subject explores Tragedy and Comedy as dramatic forms in ancient Greece and Rome through a study of seminal dramatic texts. Tragedies by Aeschylus, Sophocles, Euripides and Seneca, and comedies by Aristophanes, Menander, Plautus and Terence will be examined as literature, as theatre, and as paradigms for the conception of Tragedy and Comedy in Western culture. The political, philosophical, artistic and performance culture of Greece and Rome will be considered, and students will also engage with ancient and modern theories of performance. The plays will be analysed through lectures, seminars, audio-visual material and play-readings.</p>
<b>Assessment:</b>	<p>A tutorial presentation and written paper of 750 words 20% (due during semester), a performance analysis and written paper of 1250 words 30% (due during semester); and research essay of 2000 words 50% (due after the end of semester). There is a hurdle requirement of a minimum 80% attendance.</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts;</li> <li># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;</li> <li># be able to present written and oral communication to a professional standard regarding their treatment and material choices.</li> </ul>

**Notes:**

Formerly available as 760-417 Greek Tragedy in Modern Performance. Students who have completed 760-417 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.