

673-340 Brecht and Beyond

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points first year level theatre studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Denise Varney
Subject Overview:	Students will study the theatre of Bertolt Brecht including the acting theory, the plays and performances as well as critical reception, contemporary adaptations and debates about the Brechtian legacy. Consideration is given to the historical distance between Brecht's times and the present and the challenges this poses to productions of the plays today. Students will assess Brecht's contribution to modern drama, political theatre and contemporary theatre practice through lectures, readings, seminars and practical workshops.
Assessment:	A total of 4000 words. An essay of 3000 words 50% (due at the end of semester), class exercises of 1000 words including performances 40% and participation including preparation for practical work 10%.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate sound and independant critical thinking and anlaysis; # be able to present written and oral communication of subject matter; # undertake research through competent use of library and other information sources, and through defining areas of enquiry and methods of research.
Notes:	Formerly available as 760-413 Brechtian Theatre. Students who have completed 760-413 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.