

671-383 Making China Modern

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year history or Asian studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Antonia Finnane
Subject Overview:	<p>This subject explores the history of 20th century China through a study of the issues of modernity and modernisation, which lay close to the heart of various nation-building projects embarked on in the course of the century. Changes in political organisation, material culture and understandings of self and community are traced from the end of the Chinese empire through the sequence of 20th century revolutions to China's entry into the WTO in the era of globalisation. At the end of the subject students should have an understanding of recent Chinese history in light of theories of modernity.</p>
Assessment:	A research essay of 2000 words 45% (due mid-semester), a 2-hour exam of 2000 words 45% (end of semester) and tutorial participation 10%
Prescribed Texts:	Prescribed Texts: Revolution and its Past: Identities and Change in Modern Chinese (R K Schoppa), Upper Saddle River Prentice Hall 2002
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.