

670-349 Australian Art: 1968 to Now

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first-year art history. Students seeking information on variations to normal prerequisites should contact the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Charles Green
Subject Overview:	<p>This subject examines contemporary artistic practice in Australia, from 1968 to the present. A broad variety of media will be considered, including painting, sculpture, installation, performance, photography, video and multimedia technologies. Artistic practices will be related to significant issues in the formation of Australian culture over the period: the relationship of regional and global cultures; the diversity of identities within contemporary culture; the impact of new technologies and ideologies on culture. Artists' responses to social debate on issues such as race relations, immigration, the environment, censorship, republicanism, gay and lesbian politics will be considered. In addition, changes in the infrastructure and institutions of the culture industry - galleries, museums, publishing and media - will be examined.</p>
Assessment:	Written work totalling 4000 words consisting of three assessment tasks: a research essay of 2000 words 40% (due during semester), and two take-home examinations, each equivalent to 1000 words and worth 30% (due mid-semester and during the examination period). Students must attend at least 75% of all classes.
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;

	<ul style="list-style-type: none"># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;# be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;# be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	Bachelor of Creative Arts students may credit this subject to a Media Arts and Visual Media major at second or third year. Formerly available as 107-046 Contemporary Australian Art. Students who have completed 107-046 Contemporary Australian Art are not eligible to enrol in this subject.