

670-242 Chinese Cinema

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Chinese 5A for students who begin at Chinese 4A or Modern Chinese Literature and Chinese Economic Documents for students who begin at Chinese 5A.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Zhou Shaoming
Subject Overview:	This is a multimedia subject, which will examine contemporary Chinese literature and film, focusing on major developments in the post-1978 era. The subject introduces students to current uses of the Chinese language through the study of contemporary film and literature. Students should enhance their reading and listening skills through experiencing colloquial and regional language use and also widen their ability to read scholarly language by perusing samples of textual and cinematic criticism.
Assessment:	Two essays of 500 words each, 20% (due mid-semester and at the end of semester), an essay of 1000 words 30% (due during the examination period) and continuous class work totalling 2000 words 50%.
Prescribed Texts:	Prescribed Texts:Materials supplied by the Institute.
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire public speaking skills through tutorial and seminar discussion and class presentations; # acquire written communication skills through essay writing and seminar discussion; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;

	# show attention to detail through essay preparation and writing.
Notes:	Students who are eligible to enrol in or have completed the following subjects are not permitted to enrol in this subject: , , and . Available as a 1st year subject for students who have completed their secondary education in a Chinese environment. Previously available as 110-431 Literature & Film in Contemporary China. Students who have completed 110-431 may not enrol in this subject.