

655-AA Bachelor of Music

| Year and Campus: | 2008 | | | | | | | | | | | | | | | |
|--|---|----------------|----------------------------|----------------|-----------------------------|--------------------------------|-------|-----------------------------|--------------------------------|-------|------------------------------|-----------|--------|------------------------------|-----------|--------|
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | | |
| Duration & Credit Points: | | | | | | | | | | | | | | | | |
| Contact: | Faculty of Music University of Melbourne Victoria 3010 Conservatorium BuildingTel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au | | | | | | | | | | | | | | | |
| Course Overview: | The Bachelor of Music course is designed to provide students with a perspective for the discipline of music and the specialist knowledge and skills that should prepare them for a professional career in music. | | | | | | | | | | | | | | | |
| Objectives: | On completion of this course, students should be able to: <ul style="list-style-type: none"># contextualise their performing within the best practices of local, national and international standards;# be highly articulate and literate in their chosen specialisation;# pursue knowledge and skills independently, both in a specialisation and in the discipline of music as a whole;# use and assimilate the potential of technologies to facilitate and heighten the dissemination of skills, knowledge and information;# make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole;# show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation;# provide leadership in international forums in their chosen specialisation in music;# work competently and productively in a musical setting, both alone and in groups; and# integrate a holistic view of music from different times and places into their working and intellectual lives. | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | <p>The course has two core years, followed by two specialisation years.</p> <p>In the core years students undertake individual practical tuition on the instrument on which they auditioned, a program of ensemble work, a sequence of aural/theoretical and historical studies and a comprehensive music literature requirement.</p> <p>In the last two years, all students choose a specialisation from:</p> <ul style="list-style-type: none"># Instrumental/Vocal Teaching# Performance# Composition# Musicology/Ethnomusicology# Music Therapy | | | | | | | | | | | | | | | |
| Subject Options: | <p>The first year of the BMus commenced phase out in 2007. First year course structures are included for indicative purposes only.</p> <p>Core Years: First Year</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>740-147 Practical Study 1-1</td><td>Semester 1, Semester 2, Summer</td><td>12.50</td></tr><tr><td>740-148 Practical Study 1-2</td><td>Semester 1, Semester 2, Summer</td><td>12.50</td></tr><tr><td>740-141 Music Techniques 1-1</td><td>Summer, 1</td><td>12.500</td></tr><tr><td>740-129 Music Techniques 1-2</td><td>Summer, 2</td><td>12.500</td></tr></table> | Subject | Study Period Commencement: | Credit Points: | 740-147 Practical Study 1-1 | Semester 1, Semester 2, Summer | 12.50 | 740-148 Practical Study 1-2 | Semester 1, Semester 2, Summer | 12.50 | 740-141 Music Techniques 1-1 | Summer, 1 | 12.500 | 740-129 Music Techniques 1-2 | Summer, 2 | 12.500 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | |
| 740-147 Practical Study 1-1 | Semester 1, Semester 2, Summer | 12.50 | | | | | | | | | | | | | | |
| 740-148 Practical Study 1-2 | Semester 1, Semester 2, Summer | 12.50 | | | | | | | | | | | | | | |
| 740-141 Music Techniques 1-1 | Summer, 1 | 12.500 | | | | | | | | | | | | | | |
| 740-129 Music Techniques 1-2 | Summer, 2 | 12.500 | | | | | | | | | | | | | | |

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| 740-265 Music In Australia | 1 | 12.500 |
| 740-149 Baroque and Classical Music | Not offered 2008 | 12.500 |
| 740-140 Aural Studies 1 | Year Long | 6.25 |

PLUS Three Music Skills Electives 18.750**Core Years: Second Year**

| Subject | Study Period Commencement: | Credit Points: |
|--|--------------------------------|----------------|
| 740-237 Practical Study 2-1 | Semester 1, Semester 2, Summer | 12.50 |
| 740-238 Practical Study 2-2 | Semester 1, Semester 2, Summer | 12.50 |
| 740-264 Music Techniques 2-1 | Semester 1, Summer | 12.50 |
| 740-229 Music Techniques 2-2 | Semester 2, Summer | 12.50 |
| 740-201 Nineteenth Century Music and Society | 1 | 12.500 |
| 740-202 Impressionism to Postmodernism | 2 | 12.500 |

PLUS Four Music Skills Electives 25.000

Students commencing composition studies in year 2 take Composition subjects in place of Practical Study and Electro-Acoustic Music in place of 2 Music Skills Electives.

| Subject | Study Period Commencement: | Credit Points: |
|--------------------------------|----------------------------|----------------|
| 740-127 Composition 1-1 | Semester 1 | 12.50 |
| 740-128 Composition 1-2 | Semester 2 | 12.50 |
| 740-356 Electro-Acoustic Music | Semester 1 | 12.50 |

Music Skills Electives**Important Notes regarding electives:**

- # Singers must take at least one of Language and Diction German, Italian, French and Spanish. Enrolment in these subjects for non-voice students is by special permission.
- # Year 1 pianists must take Art of Piano Teaching 1. Enrolment for all other students is by special permission.
- # Group Music Skills electives are available by special permission only.
- # Minor study subjects are available by special permission only.
- # Individual Program subjects are available by Faculty recommendation only.

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| 740-115 Art of Piano Teaching | Semester 1 | 6.25 |
| 740-102 Computing for Musicians | Semester 1 | 6.25 |
| 740-212 Music Technology | Semester 2 | 6.25 |
| 740-285 Essay Writing for Music Subjects | Semester 2 | 6.25 |
| 740-150 Language and Diction French | 1 | 6.250 |
| 740-151 Language and Diction Spanish | 2 | 6.250 |
| 740-050 Language and Diction German | Semester 1 | 6.25 |
| 740-051 Language and Diction Italian | Semester 2 | 6.25 |

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| 740-375 Group Music Skills 1-1 | Semester 1, Semester 2 | 6.25 |
| 740-376 Group Music Skills 1-2 | Semester 1, Semester 2 | 6.25 |
| 740-475 Group Music Skills 2-1 | Semester 1, Semester 2 | 6.25 |
| 740-476 Group Music Skills 2-2 | Semester 1, Semester 2 | 6.25 |
| 740-191 Minor Music Performance 1 | Semester 1, Semester 2 | 6.25 |
| 740-192 Minor Music Performance 2 | Semester 1, Semester 2 | 6.25 |
| 740-291 Minor Music Performance 3 | Semester 1, Semester 2 | 6.25 |
| 740-292 Minor Music Performance 4 | Semester 1, Semester 2 | 6.25 |

Music Skills Electives - Ensemble Electives **Audition and Special Permission requirements.**

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| 740-118 Acting for Singers 1# | Semester 1 | 6.25 |
| 740-119 Acting for Singers 2# | Semester 2 | 6.25 |
| 740-120 African Drum and Dance Ensemble 1 | Semester 1 | 6.25 |
| 740-121 African Drum and Dance Ensemble 2 | Semester 2 | 6.25 |
| 740-131 Australian Contemporary Chorale 1# | Semester 1 | 6.25 |
| 740-132 Australian Contemporary Chorale 2# | Semester 2 | 6.25 |
| 740-142 Baroque Ensemble 1 | Semester 1 | 6.25 |
| 740-143 Baroque Ensemble 2 | Semester 2 | 6.25 |
| 740-152 Big Band 1 | Semester 1 | 6.25 |
| 740-153 Big Band 2 | Semester 2 | 6.25 |
| 740-154 Brass Ensemble 1# | Semester 1 | 6.25 |
| 740-155 Brass Ensemble 2# | Semester 2 | 6.25 |
| 740-133 Chamber Music 1 | Semester 1 | 6.25 |
| 740-134 Chamber Music 2 | Semester 2 | 6.25 |
| 740-233 Chamber Music 3 | Semester 1, Semester 2 | 6.25 |
| 740-234 Chamber Music 4 | Semester 1, Semester 2 | 6.25 |
| 740-333 Chamber Music 3-1 | Semester 1, Semester 2 | 6.25 |
| 740-334 Chamber Music 3-2 | Semester 1, Semester 2 | 6.25 |
| 740-433 Chamber Music 4-1 | Semester 1, Semester 2 | 6.25 |
| 740-444 Chamber Music 4-2 | Semester 1, Semester 2 | 6.25 |

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| 740-172 Chamber Orchestra 1 | Semester 1 | 6.25 |
| 740-173 Chamber Orchestra 2 | Semester 2 | 6.25 |
| 740-272 Chamber Orchestra 2-1 | 1, 2 | 6.250 |
| 740-273 Chamber Orchestra 2-2 | Semester 1, Semester 2 | 6.25 |
| 740-372 Chamber Orchestra 3-1 | 1, 2 | 6.250 |
| 740-373 Chamber Orchestra 3-2 | Semester 1, Semester 2 | 6.25 |
| 740-472 Chamber Orchestra 4-1 | 1, 2 | 6.250 |
| 740-473 Chamber Orchestra 4-2 | Semester 1, Semester 2 | 6.25 |
| 740-156 Clarinet Ensemble 1# | Semester 2 | 6.25 |
| 740-158 Early Voices 1 | Semester 1 | 6.25 |
| 740-159 Early Voices 2 | Semester 2 | 6.25 |
| 740-160 Faculty of Music Choir 1# | Semester 1 | 6.25 |
| 740-161 Faculty of Music Choir 2# | Semester 2 | 6.25 |
| 740-166 Famous Opera Choruses 1# | Semester 2 | 6.25 |
| 740-181 Flute Ensemble 1# | Semester 1 | 6.25 |
| 740-193 Flute Ensemble 2# | Semester 2 | 6.25 |
| 740-164 Gamelan 1 | Semester 1 | 6.25 |
| 740-165 Gamelan 2 | Semester 2 | 6.25 |
| 740-168 Guitar Ensemble 1# | Semester 1 | 6.25 |
| 740-169 Guitar Ensemble 2# | Semester 2 | 6.25 |
| 740-170 Melbourne Collegium 1 | Semester 1 | 6.25 |
| 740-171 Melbourne Collegium 2 | Semester 2 | 6.25 |
| 740-162 MelbourneUniversitySymphonyOrchestra 1# | Semester 1 | 6.25 |
| 740-163 MelbourneUniversitySymphonyOrchestra 2# | Semester 2 | 6.25 |
| 740-174 New Audience Ensemble 1# | Semester 1 | 6.25 |
| 740-175 New Audience Ensemble 2# | Semester 2 | 6.25 |
| 740-176 Percussion Ensemble 1# | Semester 1 | 6.25 |
| 740-177 Percussion Ensemble 2# | Semester 2 | 6.25 |
| 740-178 Piano Duo and Duet 1# | Semester 1 | 6.25 |
| 740-179 Piano Duo and Duet 2# | Semester 2 | 6.25 |
| 740-180 Recorder Ensemble 1 | Semester 2 | 6.25 |
| 740-182 Renaissance Dance 1 | Semester 1 | 6.25 |
| 740-157 Saxophone Ensemble 1# | Semester 1 | 6.25 |
| 740-184 Shakuhachi 1 | Semester 1 | 6.25 |

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| 740-185 Shakuhachi 2 | Semester 2 | 6.25 |
| 740-186 Sinfonia 1# | Semester 1 | 6.25 |
| 740-187 Sinfonia 2# | Semester 2 | 6.25 |
| 740-189 UniOfMelbourne Chinese Music Ensemble 1 | Semester 1 | 6.25 |
| 740-190 UniOfMelbourne Chinese Music Ensemble 2 | Semester 2 | 6.25 |
| 740-167 Viol Consort 1 | Semester 1 | 6.25 |
| 740-183 Viol Consort 2 | Semester 2 | 6.25 |
| 740-194 Vocal Ensemble 1# | Semester 1 | 6.25 |
| 740-195 Vocal Ensemble 2# | Semester 2 | 6.25 |
| 740-196 Wind Ensemble 1# | Semester 1 | 6.25 |
| 740-197 Wind Ensemble 2# | Semester 2 | 6.25 |
| 740-198 Multiphonies 1 | Not offered 2008 | 6.25 |
| 740-199 Multiphonies 2 | Not offered 2008 | 6.25 |

Instrumental/Vocal Teaching Specialisation - Third Year

Instrumental teaching students take Practical Study for at least 3 years, which they combine with the Instrumental Teaching subjects. They receive 24 45-minute lessons of individual tuition throughout the year.

| Subject | Study Period Commencement: | Credit Points: |
|---------------------------------|--------------------------------|----------------|
| 740-347 Practical Study 3-1 | Semester 1, Semester 2, Summer | 12.50 |
| 740-348 Practical Study 3-2 | Semester 1, Semester 2, Summer | 12.50 |
| 740-385 Music Techniques 3-1 | Semester 1, Summer | 12.50 |
| 740-342 Orchestration | Semester 2 | 12.50 |
| 740-222 Instrumental Teaching A | Semester 1 | 6.25 |
| 740-223 Instrumental Teaching B | Semester 2 | 6.25 |

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Instrumental/Vocal Teaching Specialisation - Fourth Year

| Subject | Study Period Commencement: | Credit Points: |
|--------------------------------------|--------------------------------|----------------|
| 740-437 Practical Study 4-1 | Semester 1, Semester 2, Summer | 12.50 |
| 740-438 Practical Study 4-2 | Semester 1, Semester 2, Summer | 12.50 |
| 740-480 Conducting | Semester 1 | 12.50 |
| 740-393 Approaches to Music Pedagogy | Semester 1 | 12.50 |

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

Performance Specialisation - Third Year

The Performance Specialisation is for students displaying outstanding promise as performers. They will receive 24 1-hour weekly lessons and undertake a number of other concert and performance-related subjects. Performance 4 students play a concerto and give a final solo recital.

| Subject | Study Period Commencement: | Credit Points: |
|-------------------------------|----------------------------|----------------|
| 740-306 Music Performance 3-1 | Semester 1, Semester 2 | 18.75 |
| 740-305 Music Performance 3-2 | Semester 1, Semester 2 | 18.75 |
| 740-385 Music Techniques 3-1 | Semester 1, Summer | 12.50 |
| 740-342 Orchestration | Semester 2 | 12.50 |

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Performance Specialisation - Fourth Year

| Subject | Study Period Commencement: | Credit Points: |
|-------------------------------|----------------------------|----------------|
| 740-406 Music Performance 4-1 | Semester 1, Semester 2 | 18.75 |
| 740-405 Music Performance 4-2 | Semester 1, Semester 2 | 18.75 |
| 740-480 Conducting | Semester 1 | 12.50 |

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

Composition Specialisation - Third Year

Composition students take Composition instead of Practical Study from year 2 and take the subject Introduction to Electro-acoustic Music concurrently with Composition 1, in place of two Music Skills electives. They undertake a series of composition tasks throughout the course, with a mix of class and individual tuition, culminating in the submission of a final composition folio in their final year.

| Subject | Study Period Commencement: | Credit Points: |
|------------------------------|----------------------------|----------------|
| 740-227 Composition 2-1 | Semester 1 | 18.75 |
| 740-228 Composition 2-2 | Semester 2 | 18.75 |
| 740-385 Music Techniques 3-1 | Semester 1, Summer | 12.50 |
| 740-377 Music Techniques 3-2 | Semester 2 | 12.50 |
| 740-342 Orchestration | Semester 2 | 12.50 |

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Composition Specialisation - Fourth Year

| Subject | Study Period Commencement: | Credit Points: |
|-------------------------|----------------------------|----------------|
| 740-327 Composition 3-1 | Semester 1 | 18.75 |
| 740-328 Composition 3-2 | Semester 2 | 18.75 |
| 740-480 Conducting | Semester 1 | 12.50 |

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

Musicology/Ethnomusicology Specialisation - Third Year

Musicology and Ethnomusicology students take an array of academic electives. In their third year, students take Research Methods subjects and in their final year submit a dissertation under individual supervision.

Students enrol in either Musicological Research Methods or The Ethnography of Music.

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| 740-359 Musicological Research Methods 1 | Semester 1 | 12.50 |
| 740-432 The Ethnography of Music | Semester 2 | 12.50 |
| 740-385 Music Techniques 3-1 | Semester 1, Summer | 12.50 |

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Academic Elective/s OR Non-Music Elective/s 37.500

Musicology/Ethnomusicology Specialisation - Fourth Year

| Subject | Study Period Commencement: | Credit Points: |
|----------------------|----------------------------|----------------|
| 740-462 Dissertation | Year Long | 37.50 |

PLUS

Two Ensemble Electives (see above) 12.500

Academic Electives 25.000

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Academic Elective/s OR Non-Music Elective/s 12.500

Music Therapy Specialisation - Third Year

This specialisation prepares a student for a career as a music therapist, working with patients/clients in a variety of settings, including special schools, hospitals, nursing homes, community centres and clinics. Clinical training placements form a major component of the course.

Selection into the specialisation is made at the end of Year 2, and is based on academic record, an audition and interview. Students are encouraged to prepare for this by observing music therapists in a variety of settings during the year. A list of appropriate facilities can be obtained from the coordinator, Assoc Prof Denise Grocke.

The specialisation is based on a two-year pattern of sequential study at each year level as per the structure below; mid-year entry to this specialisation is therefore not possible.

| Subject | Study Period Commencement: | Credit Points: |
|---------------------------------|----------------------------|----------------|
| 740-390 Music Therapy Methods 1 | Semester 1 | 12.50 |
| 740-458 Music Therapy Methods 2 | Semester 2 | 12.50 |

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| 740-371 Clinical Practice in Music Therapy 1 | Semester 1 | 12.50 |
| 740-389 Clinical Practice in Music Therapy 2 | Semester 2 | 12.50 |
| 740-364 Music Therapy for Child Clients | Semester 1 | 12.50 |
| 740-340 Music Therapy for Adult Clients | Semester 2 | 12.50 |
| 880-001 Mind, Brain & Behaviour 1 | Semester 1 | 12.50 |
| 880-002 Mind, Brain and Behaviour 2 | Semester 2 | 12.50 |

Music Therapy Specialisation - Fourth Year

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| 740-424 Music Therapy Methods 3 | Semester 1 | 12.50 |
| 740-457 Music Therapy Methods 4 | Semester 2 | 12.50 |
| 740-459 Clinical Practice In Music Therapy 3 | Semester 1 | 12.50 |
| 740-478 Clinical Practice in Music Therapy 4 | Semester 2 | 12.50 |
| 740-366 Music Psychology | Semester 1 | 12.50 |
| 740-434 Music Therapy in Contemporary Contexts | Semester 2 | 12.50 |
| 196-001 Human Resilience across the Lifespan | Not offered 2008 | 12.500 |
| 740-460 Music Therapy Research Methods | Semester 2 | 12.50 |

Students may enrol in an Academic Elective or Applied Elective in place of Music Therapy Research Methods.

Academic Electives

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| 740-316 Baroque Music of the German World | 2 | 12.500 |
| 740-310 Court, Church and Urban Music 1450-1600 | Semester 2 | 12.50 |
| 740-409 Early Music Theory and Practice | Not offered 2008 | 12.500 |
| 740-432 The Ethnography of Music | Semester 2 | 12.50 |
| 740-144 The Idea of Beethoven | Not offered 2008 | 12.50 |
| 740-300 In the Groove | Not offered 2008 | 12.500 |
| 740-386 Music Analysis | Not offered 2008 | 12.500 |
| 740-449 Music Criticism | Not offered 2008 | 12.50 |
| 740-341 Music Cultures of Asia | Not offered 2008 | 12.500 |
| 740-301 Music and Film since 1900 | Not offered 2008 | 12.500 |
| 740-345 Music and Health | Semester 2 | 12.50 |
| 740-302 The Music of Java and Bali | Not offered 2008 | 12.500 |
| 740-304 Music of the Manuscript Tradition | 1 | 12.500 |
| 740-366 Music Psychology | Semester 1 | 12.50 |
| 740-466 Music and the Shaman | Not offered 2008 | 12.500 |

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| 740-353 The Music Of Spain | Not offered 2008 | 12.500 |
| 740-359 Musicological Research Methods 1 | Semester 1 | 12.50 |
| 740-312 Notation and Music Editing | Not offered 2008 | 12.50 |
| 740-464 Paris! Berlioz to the Ballets Russes | Semester 1 | 12.50 |
| 740-439 Rainforest Societies and their Music | Not offered 2008 | 12.500 |
| 740-315 Romantic Piano Music | Not offered 2008 | 12.500 |
| 740-317 Sex, Death and the Ecstatic in Music | 1 | 12.500 |
| 740-440 Sounding Off: Music and Politics | Semester 2 | 12.50 |
| 740-455 Stravinsky and Music of the 20th Century | 1 | 12.500 |
| 740-381 Studies In Opera | 2 | 12.500 |
| 740-401 Topics in Musicology | Not offered 2008 | 12.500 |
| 740-318 Wagner's Ring | Not offered 2008 | 12.500 |
| 740-465 Women in Music | Not offered 2008 | 12.500 |

Applied Electives

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| 740-393 Approaches to Music Pedagogy | Semester 1 | 12.50 |
| 740-188 Art of Gesture for Singers and Actors | Semester 1 | 12.50 |
| 740-426 Career Preparation in Music 1 | Semester 1, Semester 2 | 12.50 |
| 740-498 Career Preparation in Music 2 | Semester 1, Semester 2 | 12.50 |
| 740-480 Conducting | Semester 1 | 12.50 |
| 740-356 Electro-Acoustic Music | Semester 1 | 12.50 |
| 740-470 Historical Performance Practice | Semester 2 | 12.50 |
| 740-222 Instrumental Teaching A | Semester 1 | 6.25 |
| 740-223 Instrumental Teaching B | Semester 2 | 6.25 |
| 740-391 Minor Practical Study 3-1 | Semester 1, Semester 2 | 6.25 |
| 740-392 Minor Practical Study 3-2 | Semester 1, Semester 2 | 6.25 |
| 740-491 Minor Practical Study 4-1 | Semester 1, Semester 2 | 6.25 |
| 740-492 Minor Practical Study 4-2 | Semester 1, Semester 2 | 6.25 |
| 740-377 Music Techniques 3-2 | Semester 2 | 12.50 |
| 740-342 Orchestration | Semester 2 | 12.50 |
| 740-397 Special Study | Semester 1, Semester 2 | 12.50 |

Bachelor of Music (Honours)

There is no special subject or course for Honours in the BMus. The degree is awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx

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| | <p>or 740-4xx), excluding ensemble electives. Non-music subjects taken as electives in third and/or fourth year may also be included in the calculation.</p> <p>An overall result for third and fourth year is calculated as follows:</p> <ul style="list-style-type: none"> # the mark for each subject is weighted according to its point value in the course; # 4th year marks are weighted 2:1 against 3rd year marks; # students who achieve an average result of 80 per cent or above will be awarded the degree with Honours. |
| Entry Requirements: | <p>In addition to the University's entry requirements (outlined at www.futurestudents.unimelb.edu.au), applicants are required to pass an audition and complete a musicianship test.</p> <p>Audition: For an audition to be at a competitive standard, we recommend that the repertoire presented be at the equivalent standard of Grade 7 AMEB (Grade 8 ABRSM) for instrumentalists or Grade 5 AMEB for vocalists. Applicants who are advanced on two instruments, and are unsure on which instrument to specialise, are welcome to audition for both instruments.</p> <p>Applicants should prepare three pieces demonstrating their skill on the instrument they wish to study. The pieces should be of contrasting styles and periods, and the audition program should be no longer than 20 minutes. A sample program might include works from the Baroque, Romantic and 20th century repertoires. Applicants may also be asked to demonstrate some technical work. The audition panel will not hear all of the program and will make its own selection from the works prepared.</p> <p>Live auditions are usually held from late November into early December. Applicants from overseas, interstate or regional Victoria can submit an audition recording in CD audio format.</p> <p>Musicianship Test: The musicianship test is a one-hour test of aural and theory skills. The test is held 3 times during the live audition period and for those that audition via recording, again in the Orientation period, prior to the commencement of classes.</p> <p>See www.bmus.unimelb.edu.au/apply for further details.</p> |
| Core Participation Requirements: | <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p> |
| Further Study: | <p>The Faculty's offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. |
| Graduate Attributes: | <p>Graduates of the Bachelor of Music will be: Academically excellent as a result of: intensive and rigorous one-to-one tuition in performance and composition; participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences; assessment practices that demand independent thinking, critical analysis and an openness to new ideas; articulate and</p> |

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| | <p>authoritatively informed in musical discoursefamiliar and competent with research protocols, written and spoken communication skills and the ethics of scholarship through a program of core and elective academic subjectsartistically sophisticated with a high level of understanding of the aesthetic of their disciplineKnowledgeable across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo and ensemble performance competency; theoretical, historical and contextual knowledge of music; aural acuityable to us the interaction of music and other disciplines with creativity and insightLeaders in communities through: undertaking and developing new initiatives in community awareness and understanding the place of music in societya program of work placement through the Melbourne Musicians' Agencyleadership roles in University and community based public performances, workshops and outreach programshigh level development of teamwork and group dynamic skills through participation in music ensemblesAttuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and placesfamiliarity with culturally diverse ways of conceptualising and talking about musichands-on experiences of culturally diverse styles of music making and musical pedagogyActive global citizens through: experiences gained through Study Abroadparticipation throughout the course in the inherently international nature of music in all its manifestationsawareness as ambassadors for Australia through promotion of its cultural richnessfacilitators and communicators between diverse cultural communities</p> |
| Generic Skills: | <p>As you progress through the Bachelor of Music you will acquire many specific skills, especially those related to your performance on your instrument or voice both solo and in ensembles, and those related to your learning about many different aspects of music history and theory.</p> <p>Every subject you take in the BMus has a set of objectives which relate the content of the subject and its assessment requirements to your acquisition, not only of specific skills and knowledge, but also of generic skills. Generic skills will accompany you throughout your life and will provide you with the expertise to enter a huge variety of careers in or related to the music profession. For example:</p> <ul style="list-style-type: none"> # Juggling your practice, study, leisure and work time commitments provides you with generic skills in planning and time management, an ability necessary for almost any employment you can imagine. # Playing in ensembles, and organising rehearsals and performances, involves you in the generic skills of teamwork and leadership, which you will also need in your future career. # Many of the assessment tasks in your music history and theory subjects involve you in the generic "thinking skills" including critical thinking skills, analytical skills and problem-solving skills. You will also gain a sophisticated attitude towards knowledge, and develop and enhance your abilities in seeking, evaluating and retrieving information. # Your written and spoken presentations in many subjects develop your communication skills. # Your life at the Faculty will bring you into contact with students from many different backgrounds with whom you will work closely in practical and academic tasks, increasing your skills in intercultural understanding and sensitivity. <p>With such a battery of specific and generic skills you will be set for lifelong learning and enjoyment of music. In addition, the words used to describe generic skills which you acquire during the BMus are very useful when you are preparing your resume or curriculum vitae for job applications.</p> |