483-203 Learning Area(EC): Arts 2

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus. Parkville, on-campus.
Time Commitment:	Contact Hours: A total of 36 hours Total Time Commitment: Not available
Prerequisites:	483-103 Learning Area (EC): Arts 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a> <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>
Coordinator:	Andrew Swainston
Subject Overview:	This subject engages students in extended practical experiences in visual arts, drama and music. Students will make, display and perform their own artworks and reflect upon their own arts processes using a range of appropriate technologies. Studies will focus on the arts in various cultural contexts and explore differing purposes and roles of artworks. In response to VELS students will develop focus themes, units of work and resources in the two strands of visual and performing arts (including music and drama). Students will plan appropriate assessment strategies for arts experiences in the two sub-strands of arts practice and arts responding.
Assessment:	Assignments and presentations totalling 4000 words.
Prescribed Texts:	Prescribed Texts:The Arts, Young Children, and Learning (S Wright (ed)), Pearson Education: 2003
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available

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