

424-AA Bachelor of Creative Arts and Bachelor of Music

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Contact:	For contact information, see: http://www.music.unimelb.edu.au/about/contact.html or http://www.sca.unimelb.edu.au/about/contact.html
Course Overview:	<p>The Bachelor of Creative Arts/Bachelor of Music is designed for students interested in both the creative arts and music. The combined degree is a five-year full-time program, which may be taken part-time.</p> <p>There is no new intake of students from 2008.</p>
Objectives:	<p>For the course objectives of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2008/655-AA</p> <p>The Bachelor of Creative Arts has as its objectives that graduates should be able to:</p> <ul style="list-style-type: none"> # explore new ways of preparing artists to work in interdisciplinary contexts; # focus on international influences and the intercultural context of the emerging global community; # facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes; # emphasise new technologies and new forms that are emerging through the application of the technologies; # explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics that are common to humankind; # use core curriculum and community extension activities to develop critical forums that will challenge and change the cultural industry; # increase the health of the cultural ecology by promoting better understanding between arts producer, critics and consumers. #
Course Structure & Available Subjects:	<p>To meet the requirements of the BCA/BMusic students must complete subjects totalling at least 500 points, comprising a minimum of 225 points of Creative Arts and 275 points of Music. Students must complete a Creative Arts major and a 'sub-major' (two-year sequence) in another area of study.</p> <p>The Creative Arts Component</p> <p>To complete the BCA component of the BCA/BMusic students complete a minimum of 225 points of Creative Arts study, which must include:</p> <ul style="list-style-type: none"> # a major study (25 points of first year, 25 points of second year and 50 points of third year); and # an approved two-year sequence in one other area of study; and # at least 50 per cent of studies undertaken in theoretical studies. <p>BCA points must include:</p> <ul style="list-style-type: none"> # 50 points of first-year level subjects, comprising 25 points of the major and 25 points of electives; and # 75 points of second-year level subjects, comprising 25 points of the major and 50 points of electives; and # 75 points of third-year level subjects, comprising 50 points of the major, 12.5 points of arts management study and 12.5 points of electives. <p>The Music Component</p>

See course structure below

Subject Options:

The first year of the BCA/BMus commenced phase out in 2007. First year course structures are included for indicative purposes only.

First Year

Subject	Study Period Commencement:	Credit Points:
740-147 Practical Study 1-1	Semester 1, Semester 2, Summer	12.50
740-148 Practical Study 1-2	Semester 1, Semester 2, Summer	12.50
740-141 Music Techniques 1-1	Summer, 1	12.500
740-265 Music In Australia	1	12.500
740-140 Aural Studies 1	Year Long	6.25

Three Music Skills Electives 18.750

First year Creative Arts subjects 25.000

Second Year

Subject	Study Period Commencement:	Credit Points:
740-237 Practical Study 2-1	Semester 1, Semester 2, Summer	12.50
740-238 Practical Study 2-2	Semester 1, Semester 2, Summer	12.50
740-264 Music Techniques 2-1	Semester 1, Summer	12.50
740-129 Music Techniques 1-2	Summer, 2	12.500

Music History subject 12.500

Two Music Skills Electives 12.500

First year Creative Arts subjects 25.000

Third Year

Subject	Study Period Commencement:	Credit Points:
740-347 Practical Study 3-1	Semester 1, Semester 2, Summer	12.50
740-348 Practical Study 3-2	Semester 1, Semester 2, Summer	12.50
740-229 Music Techniques 2-2	Semester 2, Summer	12.50

Music History subject OR Academic Elective 12.500

First year Creative Arts subjects 25.000

Second year Creative Arts subjects 25.000

Fourth Year

3rd year Music Theory subject 12.500

Music History subject OR Academic Elective 12.500

Academic Elective OR Applied Elective 12.500

Two Ensemble Electives 12.500

Second year Creative Arts subjects 50.000

Fifth Year

Academic Electives 25.000

Third year Creative Arts subjects 75.000

Music Electives

For full details of elective subject options in the Bachelor of Music, see <http://handbook.unimelb.edu.au/view/2008/655-AA>

BMus(Hons) within the BCA/BMus

The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission.

- # Dissertation 37.50
- # Music Performance 4-1 18.75
- # Music Performance 4-2 18.75
- # Composition 2-1 18.75
- # Composition 2-2 18.75
- # Composition 3-1 18.75
- # Composition 3-2 18.75
- # Practical Study 4-1* 12.50
- # Practical Study 4-2* 12.50

*Plus 1 academic/applied elective at 4th year level

An overall honours result is calculated as follows:

- # best 50 points of music subjects taken at 3rd year level;
- # best 37.5 points of music subjects taken at 4th year level;
- # the mark for each subject is weighted according to its point value in the course;
- # 4th year marks are weighted 2:1 against 3rd year marks;

Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.

Creative Writing

For students undertaking the BCA: a major in Creative Writing requires the completion of a minimum of 100 points of Creative Writing consisting of:

- # 25 points of First year
- # 25 points of Second year;
- # and 50 points of Third year level subjects in Creative Writing.

First Year Creative Writing Subjects

Subject	Study Period Commencement:	Credit Points:
106-105 Creative Writing: Ideas and Practice	Semester 1	12.50

Second Year Creative Writing Subjects

Subject	Study Period Commencement:	Credit Points:
106-202 Short Fiction	Semester 2	12.50
106-225 Writing for Real	Not offered 2008	12.500

106-235 Creative Non Fiction	Semester 1	12.50
106-236 Script for Performance	Semester 1	12.50
106-237 Poetry	Semester 1	12.50
106-238 Experimental Fiction	Not offered 2008	12.500

Third Year Creative Writing Subjects

Subject	Study Period Commencement:	Credit Points:
106-310 Novels	Semester 1	12.50
106-311 Travel, Landscape and Place	Semester 2	12.50
106-312 Thinking Writing	1	12.500
106-362 Encounters with Writing	Not offered 2008	12.500
106-363 Writing For Theatre	Semester 2	12.50
106-364 Poetry and Poetics	Semester 2	12.50
106-365 Diaries/Journals and Autobiography	2	12.500
106-366 Writing Through Character	Semester 1	12.50

Theatre Studies

For students undertaking the BCA: a major in Theatre Studies requires the completion of a minimum of 100 points of Theatre Studies subjects consisting of:

- # at least 25 points of First Year Theatre Studies subjects;
- # at least 25 points at Second Year Theatre Studies subjects;
- # and 50 points of Third Year Theatre Studies subjects.

First Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
106-112 Theatre and Performance	1	12.500

Second Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
760-200 Dramaturgy and Live Performance	Semester 2	12.50

Second/Third Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
106-206 Live Art	2	12.500
106-207 Physical Theatre	Not offered 2008	12.50
106-208 Modern Drama	2	12.500
106-209 Brecht and Beyond	Semester 1	12.50
106-231 Greek Tragedy in Modern Performance	Semester 2	12.50
106-232 Architecture Space and Theatre	1	12.500
106-233 Performing Gender	1	12.500

106-234 Japanese Theatre	2	12.500
760-209 Performance and the Avant-Garde	Semester 1	12.50
760-213 Australian Theatre	Semester 2	12.50
760-251 Page to Stage	Semester 1	12.50
760-254 The Dramatic Character 1580-1700	Semester 1	12.50

Third Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
106-360 Theatre Field Research	Not offered 2008	12.500

Third/Fourth Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
760-418 Postmodern Theatre	1	12.500
760-420 Performance Project	Semester 2	12.50

Visual Media (including visual arts and media arts)

For students undertaking the BCA: a major in Visual Media requires the completion of a minimum of 100 points of visual media subjects consisting of:

- # at least 25 points of first Year Visual Media subjects;
- # at least 25 points of Second year Visual Media subjects;
- # and 50 points of third year Visual Media subjects

First Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-103 Spacelab: Experiments in Contemporary Art	2	12.500

Optional Visual Media Subjects

In addition, BCA students wishing to complete a major in visual media may complete the following subjects from Art History and Screen Studies in the School of Culture and Communication.

Subject	Study Period Commencement:	Credit Points:
107-087 Contemporary Australian Cinema	Semester 1	12.50
107-130 Art History: Theory and Controversy	Semester 2	12.50
107-132 Introduction to Cinema Studies	Semester 1	12.50

Second Year Visual Media

Subject	Study Period Commencement:	Credit Points:
760-201 Modes and Codes in Media Production	Semester 1	12.50
760-204 Contemporary Media Production	Semester 2	12.50
760-236 Body and Image: Re-Appraising the Figure	Semester 2	12.50
760-237 The Book as Art Object	Semester 1	12.50
760-249 Experimental Photography	Semester 1	12.50

Second/Third Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-220 Telemedia	Not offered 2008	12.50
760-231 Radicalism in Visual Art	Semester 1	12.50
760-241 Surrealism and Creativity	Not offered 2008	12.500
760-240 Interactivity	Not offered 2008	12.50
107-262 History and Theory of Photography	1	12.500
107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
107-028 Australian Art: Rock to Pop	Semester 2	12.50
107-030 Contemporary Aboriginal Art	Not offered 2008	12.500

3rd Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-325 Collaborative Media Production	Semester 1	12.50
760-359 Light Moves	Semester 2	12.50

3rd / 4th Year Visual Media Subjects

The following subjects can be taken at either 3rd or 4th year only:

Subject	Study Period Commencement:	Credit Points:
760-403 Installation and Superfiction	Semester 1	12.50
760-404 Deleuze, Lyotard and the Arts	Not offered 2008	12.50
760-424 Sexuality and Gender in Media Arts	Semester 2	12.50
760-425 Film and Philosophy	Semester 1	12.50
760-457 IT and Creative Practice	Semester 1	12.50
760-462 Visual Media: Experimental Projects	Semester 2	12.50

Interdisciplinary Creative Arts Subjects

The following subjects do not belong to any one particular field of study but may be used towards a major in any of the three specialisations available in the BCA.

First/Second Year Interdisciplinary Creative Arts Subjects

Subject	Study Period Commencement:	Credit Points:
760-107 Modernity and Post-Modernity	Not offered 2008	12.50
760-131 Reason & Passion: Cultural Paradigms	This subject will not be available in 2009	

2nd/ 3rd Year Interdisciplinary Subjects

Subject	Study Period Commencement:	Credit Points:
760-250 Nymphs, Sluts and Madonnas	Semester 2	12.50

Additional Subjects

3rd and 4th Year Arts Management Subjects

	<p>The following Arts management Subjects are to be taken at 3rd or 4th year levels only. Please check the subject description regarding eligibility:</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>760-393 Arts Law in Australia</td><td>Semester 2</td><td>12.50</td></tr><tr><td>760-401 Preparing, Promoting and Presenting</td><td>Semester 2</td><td>12.50</td></tr><tr><td>760-402 Arts Industry in Context</td><td>Semester 1</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	760-393 Arts Law in Australia	Semester 2	12.50	760-401 Preparing, Promoting and Presenting	Semester 2	12.50	760-402 Arts Industry in Context	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:											
760-393 Arts Law in Australia	Semester 2	12.50											
760-401 Preparing, Promoting and Presenting	Semester 2	12.50											
760-402 Arts Industry in Context	Semester 1	12.50											
Entry Requirements:	There will be no further entry into this course from 2007. Students who are already enrolled in either the Bachelor of Music or the Bachelor of Creative Arts may be eligible to transfer into the other degree. Contact your Faculty for more information.												
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.												
Further Study:	<p>The Faculty of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"># Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research)# Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/ Ethnomusicology.# Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).# Doctor of Musical Arts - a professional coursework doctorate in music performance.# Doctor of Philosophy - Music (Thesis only)# Doctor of Philosophy - Performance (50% Performance, 50% Thesis)# Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.# Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/ Ethnomusicology, Instrumental/Vocal Teaching and Early Music.# Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>Creative Arts offers many opportunities for further study. The Bachelor of Creative Arts Honours year leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.</p>												
Graduate Attributes:	For the graduate attributes of Music students, see http://handbook.unimelb.edu.au/view/2008/655-AA												
Generic Skills:	For the generic skills of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2008/655-AA												