207-419 Garden History & Design

Credit Points:	12.500 Design
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 48 hours comprising lectures (36 hours), tutorials and field trips (12 hours). Total Time Commitment: 96 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>
Coordinator:	ТВА
Subject Overview:	Garden history - styles, themes, key figures, examples and relationships, contemporary garden design and designers, residential landscapes design process and practice, planting design and plant composition, site analysis, case studies and examples of design and plantings, field visits. At conclusion of this subject the student should be able to discuss historical and comtemporary garden and landscape styles and their relationships, describe design principles and plant composition and applications, outline the processes and practices used in residential and small-scale landscape design, analyse planting design using outcome-based criteria, demonstrate an understanding of contemporary issues in garden design.
Assessment:	An essay of 4000 words 40% (due mid-semester) and a 120 minute final examination 60% (due end of semester).
Prescribed Texts:	Hobhouse, P. 2002, The Story of Gardening, Dorling Kindersley Ltd., London.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Urban Horticulture

Page 1 of 1 01/02/2017 8:30 P.M.