

183-211 Israeli Film: Society through the Movies

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 2-hour lecture and 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	12.5 points of Arts subjects or permission of the subject co-ordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Dvir Abramovich
Subject Overview:	<p>Through the medium of film, this subject examines the history and contemporary trends of Israeli cinema as they reflect both social and cultural issues in the country. By screening Israeli films, the course aims to introduce students to this genre that reflects many aspects of political and social life in Israel, including the difficulties and conflicts within this society. An introductory lecture will precede each viewing and following the film a discussion will be held regarding the content of the film and the issues it raises. Some of the themes for discussion include the individual, gender, ethnicity, Israeli Arab relations, Holocaust representations, masculinity, the Israeli ethos of collectivism and unity in the pioneer community and the army, the re-evaluation of national myths in the 1970s and the 1990s, coming of age, the desire for peace during the Rabin era and following his assassination.</p>
Assessment:	One essay of 2000 words due mid-semester 50%, one essay of 2000 words due end of semester 50%.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # understand the social and historical background to film culture. Noting the social aspects of filmic works and events; # have written communication through essay writing and class presentation; # have ability to deliver oral presentations and understand cross cultural aspects through group discussions.

Notes:	This subject is available to students undertaking a major in Cinema Studies. Formerly available as 109-211. Students who have completed 109-211 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Arts (Jewish Studies) Diploma in Modern Languages (Hebrew) Graduate Certificate in Arts (Jewish Studies) Graduate Diploma in Arts (Hebrew) Graduate Diploma in Arts (Jewish Studies)