

119-201 European Modernism

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: .
Prerequisites:	.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Birgit Lang
Subject Overview:	An introduction to European modernism. This subject will be team taught by experts in the field of European Studies in the School of Languages and Linguistics.
Assessment:	A 1000 word classpaper 30% (due during semester), and an essay of 3000 words 70% (due at the end of semester).
Prescribed Texts:	H Rölleke (ed), Grimms Märchen. Frankfurt/M: Surhkamp 1998
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# have acquired skills in research, critical thinking and contextualising information; # have developed skills in communicating knowledge intelligibly through oral presentations and essays in German.
Notes:	.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Diploma in Modern Languages (German) Diploma in Modern Languages (Spanish) Diploma in Modern Languages - Swedish Graduate Diploma in Arts (French)