

116-041 French Cinema

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour seminar and a 1-hour tutorial per week and film screening Total Time Commitment: Not available
Prerequisites:	116-133. European studies students wishing to enrol in this subject would normally have completed first year European studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr J Dutton and Dr A McGregor
Subject Overview:	<p>Themes covered in this subject will include the New Wave in its social context; 'auteur' theory; cinematographic language; representations of social change; the postmodern French thriller ('polar'). Students will be responsible for viewing the films in the corpus in their own time. On completion of the subject students should demonstrate familiarity with the practices and theoretical concerns of New Wave and post-New Wave film-makers in France; be able to analyse the social and cultural processes represented in selected films from the period studied; demonstrate an awareness of postmodern film criticism; communicate the results of their research and analysis in both oral and written forms. The subject will be taught in French.</p>
Assessment:	A 1000-word film analysis 30% (due before mid-semester); a 1000-word class paper subsequently written up 30% (due during the semester); and a 2000-word research essay 40% (due at the end of semester).
Prescribed Texts:	Materials supplied by the School
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# demonstrate an awareness of postmodern film criticism and communicate the results of their research and analysis in both oral and written forms
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Graduate Diploma in Arts (French)