

116-019 French Non-Fiction I

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	116-133 or 116-108. European studies students wishing to enrol in this subject would normally have completed first year European studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Anne Freadman
Subject Overview:	There are many genres of non-fiction writing; studying them requires a combination of the techniques of literary and cultural studies, and opens up into the relation between language and society. Some of these genres are personal and some of them are public, and many of them can travel between these two poles. Depending on staff availability, this subject will focus on (a) personal journals, or (b) journalism, or perhaps (c) a combination of the two. Students will study both how to read, and how to write in these genres, as well as the uses that are made of them and their implications.
Assessment:	2 x textual analysis exercises (35%); 2 x writing exercises (35%), submitted regularly through the semester; 1 test (reading and writing) at the end of semester (30%).
Prescribed Texts:	Prescribed Texts: To be announced
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to develop critical reading skills to any non-fiction writing.
Notes:	Students who have completed the subject 116-019 French Theatre: Workshop/Performance may not enrol in this subject.

Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Graduate Certificate in Arts (European Studies) Graduate Certificate in Arts (Renaissance and Early Modern Studies) Graduate Diploma in Arts (European Studies) Graduate Diploma in Arts (French) Graduate Diploma in Arts (Renaissance and Early Modern Studies)
---------------------------	---