110-589 Minor Thesis - Asian Studies

| Credit Points: | 37.500 |
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| Great Follits: | |
| Level: | Graduate/Postgraduate |
| Dates & Locations: | 2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. |
| Time Commitment: | Total Time Commitment: Not available |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. t is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability |
| Coordinator: | Assoc Prof Anne McLaren |
| Subject Overview: | A thesis of 14 000 words on a topic chosen by the student, in consultation with the supervisor. |
| Assessment: | A thesis of 14 000 words 100% (due end of semester). |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | # demonstrate the ability to initiate research problems with guidance from a supervisor; # be able to devise and apply appropriate research methodology; # show highly developed analytical skills in the evaluation of scholarly data; # communicate the results of research in a scholarly and systematic manner, both orally and in writing. |
| Related Course(s): | Master of Arts (Asian Societies) |

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