

108-548 Preventive Care of Photographs and Film

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Robyn Sloggett
Subject Overview:	<p>This subject examines the physical and environmental causes of deterioration of photographic, and film material, and how these can be mitigated. Areas of study include biological attack, chemical pollutants, light exposure, fluctuations and extremes of relative humidity and temperature, physical stresses, vandalism, natural and human caused disasters. Students will examine a range of enclosures, and storage options for photographs, film and digital material. Students will become familiar with current industry standards.</p>
Assessment:	1500 word literature review worth 30% of total mark, 3500 word research essay worth 70% of total mark.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to critically evaluate published literature # have the skills and knowledge to analyse and assess effectiveness of current theories and approaches # display a professional commitment to ethical practice #
Related Course(s):	Postgraduate Certificate in Arts (Photographic Materials Conservation)