

# 107-530 History and Philosophy of Museums

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	Entry into the postgraduate diploma or fourth year honours in art history, the MA curatorship or the master of cinema management.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Christopher Marshall
<b>Subject Overview:</b>	<p>This subject examines the growth of the museum from its origins in the wunderkammer and antiquarian collections of the 16th century to the dynamic and constantly shifting field of possibilities available to museums today. The subject charts the progression of the museum from the private collections of the Renaissance and Baroque to the vast public institutional spaces of the late 18th and 19th centuries, and beyond. Special attention will be given to the ways in which the changing objectives of the museum (e.g. moral elevation, public instruction, mass entertainment, propoganda) are reflected in the architecture, design and display techniques developed in different counties in different times. Students should develop an understanding of the relationship between museums and concepts of national and cultural identity, focusing on their development within Australia. This will include visits to appropriate sites and institutions.</p>
<b>Assessment:</b>	A 2000 word exercise 40%(due during the semester) and a 3000 word research essay 50% (due in the examination period). A minimum 75% attendance at tutorials is also expected as a hurdler equirement in order to pass the subject.
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have further developed their research skills;</li> <li># have developed their ability to think and argue critically and to express their ideas in written communication;</li> <li># have developed skills in oral presentation.</li> </ul>

<b>Related Course(s):</b>	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts Management Master of Arts in Art History (Advanced Seminars and Shorter Thesis) Master of Cinema Management Postgraduate Certificate in Arts(Art History) Postgraduate Diploma in Arts (Cultural Material Conservation) Postgraduate Diploma in Arts(Art History)
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