

107-423 Europe After the Rain: Post-War Art

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in art history
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Anthony White
Subject Overview:	<p>This subject, which takes its name from a Max Ernst painting of 1942 showing a ruined landscape, examines the principal artists and art movements in Europe from the occupation of France in 1940 to the early 1960s. Opposing the idea that New York 'stole' the idea of modern art after WWII, in this subject the post-war decades in Europe are viewed as a period of extraordinary artistic and cultural ferment. It introduces students to the way in which artists reacted to the catastrophe of WWII and deals with several issues relevant to the analysis of art during this period, including the legacy of the historic avant-gardes, the aftermath of fascism, the Soviet exhortation to make socially relevant art, the rising cultural and economic influence of the USA, and the effect of the Cold War. It explores art practices in several countries, including France, Italy, Germany, the United Kingdom and Spain, focusing on the work of artists such as Pablo Picasso, Lucio Fontana, Willi Baumeister, Eduardo Paolozzi and Antoni Tàpies. A broad range of genres and techniques of painting and sculpture will be examined, including surrealism, concrete art, matter painting, informal painting, neo-dada, and installation art. On completion of the subject students should have an understanding of selected artists and movements in Europe between 1940 ' 1960 and be able to apply a range of art historical approaches to the study of art in relationship to its social and political context.</p>
Assessment:	A 1000 word paper, based on an in-class presentation 20% (due during the semester), and a 4000 word research essay 80% (due during the examination period). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># be able to conduct independent research using catalogued sources and bibliographical indexes;# have developed their ability to think creatively and express their ideas clearly in written communication;# have developed their skills in verbal communication and oral presentation.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Postgraduate Certificate in Arts(Art History)