107-159 Roman Historiography

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	A study score of at least 25 in VCE Latin or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled, or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. ti is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>
Coordinator:	Dr Parshia Lee-Stecum
Subject Overview:	This subject examines how the Romans wrote about their history. Roman historiography tells the story of Roman expansion, and the great deeds (both heroic and villainous) of the famous Romans of the past. It can define and glorify Rome, but it can also challenge and critique Roman behaviours and the course of Roman history. Students will study a book by a major Roman historian, such as Livy or Tacitus, and examine the key elements of Latin historiographical style, how the text constructs Roman history, the role of the historian as moralist, and Roman history writing's function as a medium for the circulation of sociopolitical ideology and debate. Students who successfully complete this subject should be able to read Roman historiography, identify its stylistic features, and analyse its central themes and role within Roman culture.
Assessment:	For 1st, 2nd and 3rd year: A 1200 word seminar paper (30%, due during the semester); an assessment text equivalent to 1000 words (25%, due at the end of semester); and a 1800 word essay (45%, due in the examination period). For 4th year: A 2000 word seminar presentation (40%, due during the semester); an assessment text equivalent to 1000 words (20%, due at the end of semester); and a 2000 word essay (40%, due in the examination period).
Prescribed Texts:	Prescribed Texts:C S Kraus (ed) (Livy, Book 6), CUP 1994
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:  # Bachelor of Biomedicine  # Bachelor of Commerce  # Bachelor of Environments  # Bachelor of Music  # Bachelor of Science  # Bachelor of Engineering

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	You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be skilled in critical thinking and analysis;  # possess effective written communication skills;  # have an understanding of social, ethical and cultural context.
Notes:	This is an Intermediate Level Latin subject.
Related Course(s):	Bachelor of Arts Diploma in Arts (Ancient Languages) Diploma in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Classics and Archaeology) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Classics and Archaeology) Postgraduate Certificate in Arts (Classics and Archaeology) Postgraduate Diploma in Arts (Ancient and Medieval Studies) Postgraduate Diploma in Arts (Classics) Postgraduate Diploma in Arts (Classical Studies and Archaeology)

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