

107-102 Pyramids and Princes: Egypt and the East

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: .
Prerequisites:	.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Louise Hitchcock
Subject Overview:	This course will study the archaeology and literature of the two earliest civilisations - one situated in the Nile Valley (Egypt), the other in the plains of the Tigris and Euphrates rivers (Mesopotamia). These vastly different societies, which have fascinated people's minds and stirred their imaginations for millennia, will be compared in terms of monuments, art, mythology, epic narratives, history and social institutions. Their highly visible legacy, uncovered by generations of archaeologists, will also be examined to define further the processes that developed these complex societies.
Assessment:	Written work totalling 4000 words comprising two 1000 word research essays 25% each (one due mid-semester and one due at the end of semester), a reflective essay/take-home exam of 2000 words 40% (distributed at the end of semester) and tutorial participation 10% (throughout the semester). Hurdle requirement: students must attend at least 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available. First Civilizations: Ancient Mesopotamia and Ancient Egypt (R Chadwick), London: Equinox (2nd Edition)
Recommended Texts:	.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be skilled in critical thinking and analysis;

	<ul style="list-style-type: none"># possess effective written communication skills;# have an understanding of social, ethical and cultural context.
Notes:	.
Related Course(s):	Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Classical Studies) Diploma in Arts (History) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Classics and Archaeology) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Classics and Archaeology)