


## 107-083 Film Noir: Style and History

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 2-hour screening, a 1-hour lecture, a 1-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first-year cinema studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Barbara Creed
<b>Subject Overview:</b>	<p>This subject is a close study of film noir texts from Pandora's Box to Lost Highway with emphasis on an evolving noir style. Topics studied will include the silent period; noir and German expressionism; noir horror; classic Hollywood noir of the 40s; postmodern noir and the evolving image of the femme fatale. Students should complete the subject with an understanding of the historical and stylistic development of the film noir body of texts from the silent period to the present; of the symbolic relevance of the changing image of the femme fatale in the film noir; and of postmodern cinematic practice in relation to contemporary film noir.</p>
<b>Assessment:</b>	<p>A 1500 word take-home test 30% (due during the semester), a 2500-word essay 60% (due at the end of the examination period) and a tutorial presentation 10% due during the semester).Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis;</li> <li># possess effective written communication skills;</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Arts(Media and Communication) & Bachelor of Commerce Bachelor of Arts(Media and Communications)



Diploma in Arts (American Studies)  
Diploma in Arts (Cinema Studies)  
Diploma in Arts (Gender Studies)  
Diploma in Creative Arts  
Graduate Certificate in Arts (Cinema Studies)  
Graduate Diploma in Arts (Cinema Studies)