

# 106-430 Subcultural Studies

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
<b>Prerequisites:</b>	Usually admission to the postgraduate diploma or fourth year honours in English, Creative Writing or Cultural Studies.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Ken Gelder
<b>Subject Overview:</b>	This subject studies texts and events relating to various subcultural formations, including gangs, music subcultures, drug cultures, neo-pagans, sexed subcultures, bohemias, underworlds, body art cultures and virtual communities. The subject asks students to explore the ways identification can occur through the subcultural frame; to examine ways in which cultural forms can be contested or claimed by subcultures; and to read subcultures both textually and sociologically. On successful completion of the subject students should be able to analyse subcultural studies as an historically-framed discipline, beginning with late 19th century ethnographies and developing through the Chicago School and the Birmingham tradition to contemporary analyses.
<b>Assessment:</b>	An essay of 5000 words for 4th year students or 6000 words for masters students 100% (due at the end of the semester). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed.
<b>Prescribed Texts:</b>	A subject reader will be available from the University Bookshop.The Subcultures Reader (K Gelder (ed)), (2nd ed)
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to apply new research skills and critical methods to a field of inquiry;</li> <li># develop critical self-awareness and shape and strengthen persuasive arguments;</li> <li># communicate arguments and ideas effectively and articulately, both in writing and to others.</li> </ul>
<b>Notes:</b>	Formerly available as 106-083. Students who have completed 106-083 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Postgraduate Certificate in Arts (Cultural Studies) Postgraduate Certificate in Arts (English)

Postgraduate Diploma in Arts (Cultural Studies)  
Postgraduate Diploma in Arts (English Literature)