

106-310 Novels

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2.5-hour workshop per week. Total Time Commitment: .
Prerequisites:	Usually 12.5 points of first year creative writing and 25 points of second year creative writing.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Marion M Campbell
Subject Overview:	This subject is designed to help students conceive, research and design a novel. Students will demonstrate that they can identify major novelistic techniques and modes in their reading and apply those of relevance to their own work. Students are encouraged to think about relevant contemporary issues, to research thematic and conceptual material, and to think macro-structurally about the novel they are designing. Students will research and design a novel, and produce for assessment an advanced project proposal and a polished extract of this work.
Assessment:	A workshop presentation during the semester, followed by submission of a draft proposal for an extended piece of fiction consisting of a synopsis and a critical reflection of not more than 500 words and a draft sample of the fiction of not more than 500 words 20% (due at the end of week 5). These drafts will be returned with comments and resubmitted in a refined and extended form for final assessment with an extract from the extended fiction of not more than 3000 words total 60% (due at the end of semester), workshop participation 10% and a Writer's Notebook 10% (due at the end of semester). Students are required to attend a minimum of 75% of classes in order to have their work assessed in this subject. The Writer's Notebook is a core requirement and will contain all drafts, responses to readings, research notes and materials towards the novel project. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available from the University Bookshop.
Recommended Texts:	.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"> # be able to conceive and construct a major project involving conceptual design and research; # be able to communicate orally to others their concept and engage their interest; # be able to develop a convincing plain language proposal for this project; # be able to use a range of techniques to tap creative ideas; # be able to plan feasible creative projects for a given time-frame and word length; # be able to use structure and style with economy and power.
Notes:	<p>Students who have completed 106-026 Writing Extended Fiction are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.</p>
Related Course(s):	<p> Bachelor of Arts Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Arts (Creative Writing) Diploma in Creative Arts Graduate Certificate in Arts (Creative Writing) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Creative Writing) Graduate Diploma in Arts (English Literature) </p>