

106-234 Japanese Theatre

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	12.5 points of first year theatre studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Peter Eckersall
Subject Overview:	<p>This subject is an introduction to the principal genres of Japanese theatre. Students will consider texts, production techniques, aesthetics, and historical or cultural contexts for genres including Noh, Kyogen, Kabuki, Bunraku, and modern and contemporary theatre. Consideration will also be given to recent performance trends in Japan. The study will conclude with consideration of the impact of Japanese theatre on contemporary theatre in other cultures, in particular Australia. A combination of plays, philosophical treatises, and essays, both critical and descriptive, will be studied in translation supported by video material and web sites.</p>
Assessment:	<p>Participation in seminars 15% (throughout the semester), a tutorial presentation of approximately 750-1000 words 35% (due during semester), a research essay of approximately 2500 words 50% (due one week after end of semester). Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;# be able to present written and oral communication to a professional standard regarding their treatment and material choices.
Notes:	Formerly available as 760-215 Japanese Theatre. Students who have completed 760-215 are not permitted to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.
Related Course(s):	Bachelor of Arts Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts