

106-204 Indigenous Histories in Sports

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	Usually 25 points of first year study including completion of the first year subject 100-181 Australian Indigenous Cultures.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Sean Gorman
Subject Overview:	This subject investigates the identity of Australia as a sporting nation and how this identity has been informed by Indigenous sports people. Through the context of sport, this subject seeks to critique cultural, social and political themes that have impacted on Indigenous and non-Indigenous Australians historically. Students will explore and engage with historical and media constructions of Indigenous sporting identities, racism in sport, the discourse of struggle and resistance through sport, reconciliation and celebrity
Assessment:	A 1500 word essay 30% (due during semester), a 2000 word essay 50% (due during the examination period), and a 10 minute tutorial presentation equivalent to 500 words 20% (completed during semester).Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be skilled in critical thinking and analysis;

	<ul style="list-style-type: none"># be able to conceptualise diverse theoretical constructs and develop a position that considers and employs both critical and creative means in engaging with complex themes and issues;# possess effective written communication skills;# have an understanding of social, ethical and cultural perspectives.
Related Course(s):	Bachelor of Arts Graduate Certificate in Arts (Australian Indigenous Studies) Graduate Diploma in Arts (Australian Indigenous Studies)