

100-508 Mobility, Culture and Communication

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Students must be eligible for study at the Honours and MA level
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Nikos Papastergiadis & Scott McQuire
Subject Overview:	<p>This subject examines the transformations of urban life and social belonging by focusing on the related impact of human mobility and new media and communication technologies. It will critically engage with the dominant sociological models for explaining global movement and the emergence of global, mobile media, and will test their relationship to theories of the nation state, diasporic cultures and new urban formations. In particular it will examine the formation of new hybrid identities, cosmopolitan organizations, transnational modes of agency and social interaction. This subject will address the complex cultural transformation of public space and the public sphere in contemporary society. It will situate this discussion in relation to underlying fears towards outsiders and ambivalence towards the impact of new technologies and mobility in general. On completion of this subject, students will be familiar with alternative perspectives for understanding the relation between global flows and local affiliations, and for understanding the emergence of new social spaces and practices in the diasporic cultures of contemporary cities.</p>
Assessment:	<p>Class presentation or site analysis essay 1000 words 25% (due mid-semester), final reflective essay 4000 words 75% (due end of semester) Note: Students must complete all assignments by the due date and attend at least 80% of classes to be eligible for assessment.Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	None
Recommended Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# 1. Prepare and present their ideas in both verbal and written mode, and in conformity to conventions of academic presentation 2. Reflect on their own learning and take responsibility for organising personal study 3. Participate in discussion and group activities and be sensitive to the participation of others.
Related Course(s):	Master of Arts (Global Journalism) Master of Arts (Global Media Communication) Master of Global Media Communication