

089-WS Graduate Certificate in Arts (Gender Studies)

2008 The Graduate Certificate in Arts (Gender Studies)

Year and Campus:	2008																																			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																			
Level:	Graduate/Postgraduate																																			
Duration & Credit Points:																																				
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																			
Course Overview:	<p>The graduate certificate provides students with a general understanding of key concepts and issues in gender studies. Students undertaking this short and concentrated program of study will develop valuable skills of analysis and critique. The certificate is an entry point to an articulated structure of higher degree study and may qualify graduates for entry to the professional Master of Development Studies (Gender and Development).</p> <p>Course coordinator: Dr Mary Patterson School of Social and Environmental Enquiry Email: marycp@unimelb.edu.au</p>																																			
Objectives:	<p>Students who complete the graduate certificate should:</p> <ul style="list-style-type: none"># demonstrate a knowledge of gender studies;# understand the main theories and concepts relating to this area;# appreciate the significance of these ideas and issues in the context of gender studies as an area of study;# develop skills of analysis in relation to specific areas of gender studies.																																			
Course Structure & Available Subjects:	<ul style="list-style-type: none"># four elective subjects <p>Total 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																			
Subject Options:	<p>Elective subjects</p> <p>Gender studies</p> <table><thead><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr></thead><tbody><tr><td>121-216 Sex, Gender and Power</td><td>Not offered 2008</td><td>12.500</td></tr><tr><td>121-217 The Future of Sex and Gender</td><td>Semester 2</td><td>12.50</td></tr><tr><td>121-218 Genders, Bodies, Borders</td><td>Semester 1</td><td>12.50</td></tr></tbody></table> <p>Anthropology/Social Theory</p> <table><thead><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr></thead><tbody><tr><td>121-055 Keeping the Body in Mind</td><td>Semester 2</td><td>12.50</td></tr><tr><td>121-066 Sexing the Self</td><td>Semester 2</td><td>12.50</td></tr><tr><td>136-073 Critical Theories</td><td>Semester 2</td><td>12.50</td></tr><tr><td>136-077 Psychoanalysis and Social Theory</td><td>Not offered 2008</td><td>12.500</td></tr></tbody></table> <p>Australian Centre</p> <table><thead><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr></thead><tbody><tr><td>102-210 From Mateship to Mardi Gras</td><td>Not offered 2008</td><td>12.50</td></tr></tbody></table> <p>Asian studies</p>			Subject	Study Period Commencement:	Credit Points:	121-216 Sex, Gender and Power	Not offered 2008	12.500	121-217 The Future of Sex and Gender	Semester 2	12.50	121-218 Genders, Bodies, Borders	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	121-055 Keeping the Body in Mind	Semester 2	12.50	121-066 Sexing the Self	Semester 2	12.50	136-073 Critical Theories	Semester 2	12.50	136-077 Psychoanalysis and Social Theory	Not offered 2008	12.500	Subject	Study Period Commencement:	Credit Points:	102-210 From Mateship to Mardi Gras	Not offered 2008	12.50
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Subject	Study Period Commencement:	Credit Points:
110-228 The Politics of Gender in China	Semester 2	12.50

Cinema studies

Subject	Study Period Commencement:	Credit Points:
107-079 Sex and the Cinema: The Gendered Screen	2	12.500

Creative Arts

Subject	Study Period Commencement:	Credit Points:
760-236 Body and Image: Re-Appraising the Figure	Semester 2	12.50
760-250 Nymphs, Sluts and Madonnas	Semester 2	12.50

English/Cultural Studies

Subject	Study Period Commencement:	Credit Points:
106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
106-058 Scandal, Sex and Sentiment	Not offered 2008	12.500
106-060 Decadent Literature	Semester 1	12.50
106-210 Romance and Melancholia	2	12.500
106-218 Romanticism, Feminism, Revolution	Semester 2	12.50
106-220 Popular Culture	1	12.500
106-226 Lifestyle and Consumer Culture	Semester 1	12.50
106-233 Performing Gender	1	12.500
106-367 Gender, Sexuality & Culture	1	12.500

History

Subject	Study Period Commencement:	Credit Points:
131-024 The Body: History, Sex & Gender	Not offered 2008	12.500
131-033 A History of Sexualities	1	12.500
131-085 Witches and Witch Hunting in Europe	1	12.500

Islamic Studies

Subject	Study Period Commencement:	Credit Points:
110-222 Islam and Human Rights	Not offered 2008	12.500
110-231 Women in Arabic and Islamic Literature	Not offered 2008	12.50

History and Philosophy of Science

Subject	Study Period Commencement:	Credit Points:
136-209 Intimacy and Technology	Semester 2	12.50
136-205 Cybersociety	Semester 1	12.50

Political Science

Subject	Study Period Commencement:	Credit Points:
166-024 International Gender Politics	2	12.500
166-032 Sexual Politics	Semester 1	12.50
166-209 Sociology of the Body	Semester 2	12.50
166-217 Gender and Politics in Southeast Asia	Not offered 2008	12.500

Sociology

Subject	Study Period Commencement:	Credit Points:
166-090 Love, Family and Sexuality	2	12.500

Entry Requirements:

The minimum entry requirement is:
an undergraduate degree in any discipline.

Core Participation Requirements:

<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>

Links to further information:

www.social-environmental.unimelb.edu.au