

069-EL Graduate Diploma in Arts (English Literature)

Year and Campus:	2008																																												
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																												
Level:	Graduate/Postgraduate																																												
Duration & Credit Points:																																													
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																												
Course Overview:	<p>The graduate diploma is similar to an undergraduate major and offers a comprehensive program of study in English literary studies. The course is suitable for general interest or professional development purposes and does not require a research project or thesis. Graduates are provided with a pathway to higher degree study and may qualify for entry to the postgraduate diploma.</p> <p>Course coordinator: Prof. Peter Otto School of Culture and Communication Email: peterjo@unimelb.edu.au</p>																																												
Objectives:	<p>Students who complete the graduate diploma should:</p> <ul style="list-style-type: none"># develop a knowledge of several areas in the study of English;# understand the main theories and concepts relating to these areas of study;# appreciate the significance of these ideas and issues in the context of English as a discipline;# develop skills of analysis in relation to specific areas of English.																																												
Course Structure & Available Subjects:	<ul style="list-style-type: none"># a minimum of five core subjects# a maximum of three elective subjects <p>A total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																												
Subject Options:	<table><tr><th colspan="3">Core subjects</th></tr><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>106-013 Beowulf</td><td>2</td><td>12.500</td></tr><tr><td>106-015 Backgrounds to English Literature</td><td>Semester 1</td><td>12.50</td></tr><tr><td>106-024 Introduction to Old English A</td><td>Semester 1</td><td>12.50</td></tr><tr><td>106-029 Introduction to Old English B</td><td>Not offered 2008</td><td>12.50</td></tr><tr><td>106-033 Colonial and Postcolonial Writing</td><td>Semester 1</td><td>12.50</td></tr><tr><td>106-035 Genre Fiction/Popular Fiction</td><td>Semester 2</td><td>12.50</td></tr><tr><td>106-036 Postmodernism</td><td>Semester 1</td><td>12.50</td></tr><tr><td>106-038 Medievalism in Contemporary Culture</td><td>1</td><td>12.500</td></tr><tr><td>106-045 Aboriginal Writing</td><td>Semester 2</td><td>12.50</td></tr><tr><td>106-046 Wild Writing: The Australian Imaginary</td><td>1</td><td>12.500</td></tr><tr><td>106-047 Art/Pornography/Blasphemy/Propaganda</td><td>Semester 2</td><td>12.50</td></tr><tr><td>106-052 Gothic Fictions</td><td>1</td><td>12.500</td></tr></table>			Core subjects			Subject	Study Period Commencement:	Credit Points:	106-013 Beowulf	2	12.500	106-015 Backgrounds to English Literature	Semester 1	12.50	106-024 Introduction to Old English A	Semester 1	12.50	106-029 Introduction to Old English B	Not offered 2008	12.50	106-033 Colonial and Postcolonial Writing	Semester 1	12.50	106-035 Genre Fiction/Popular Fiction	Semester 2	12.50	106-036 Postmodernism	Semester 1	12.50	106-038 Medievalism in Contemporary Culture	1	12.500	106-045 Aboriginal Writing	Semester 2	12.50	106-046 Wild Writing: The Australian Imaginary	1	12.500	106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50	106-052 Gothic Fictions	1	12.500
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106-053 Chaucer and the Birth of the Author	Not offered 2008	12.500
106-058 Scandal, Sex and Sentiment	Not offered 2008	12.500
106-060 Decadent Literature	Semester 1	12.50
106-210 Romance and Melancholia	2	12.500
106-213 Art, Ideology and Doctrine, 400-1000	2	12.500
106-214 The Enlightenment and its Others	Semester 1	12.50
106-216 Victorian Crime Writing	Semester 1	12.50
106-219 Literature, Cyberspace & Virtual Reality	Not offered 2008	12.500
106-227 Modernism and Avant Garde	Not offered 2008	12.500
106-228 American Classics	Semester 2	12.50
106-229 Travel Writing and Travel Texts	Semester 2	12.50
106-230 Reverberations of Terror: 1789-1900	Semester 2	12.50
106-239 The Novel & the Invention of the Modern	1	12.500
106-240 Introduction to Theory	Semester 2	12.50
106-361 Critical Debates	Not offered 2008	12.500

Elective subjects

Creative Writing

Subject	Study Period Commencement:	Credit Points:
106-202 Short Fiction	Semester 2	12.50
106-225 Writing for Real	2	12.500
106-235 Creative Non Fiction	Semester 1	12.50
106-236 Script for Performance	Semester 1	12.50
106-237 Poetry	Semester 1	12.50
106-238 Experimental Fiction	Not offered 2008	12.500
106-310 Novels	Semester 1	12.50
106-311 Travel, Landscape and Place	Semester 2	12.50
106-312 Thinking Writing	1	12.500
106-366 Writing Through Character	Semester 1	12.50
106-363 Writing For Theatre	Semester 2	12.50
106-364 Poetry and Poetics	Semester 2	12.50
106-365 Diaries/Journals and Autobiography	2	12.500

Cultural studies

Subject	Study Period Commencement:	Credit Points:
106-009 Media Histories	Not offered 2008	12.50

	106-012 Television Cultures	Not offered 2008	12.500
	106-014 Hong Kong Cinema	Not offered 2008	12.500
	106-022 City Cultures	Semester 2	12.50
	106-036 Postmodernism	Semester 1	12.50
	106-057 From Rock to Rave: Cultural Formations	Not offered 2008	12.500
	106-220 Popular Culture	1	12.500
	106-226 Lifestyle and Consumer Culture	Semester 1	12.50
	106-367 Gender, Sexuality & Culture	1	12.500
	106-369 Sports, Entertainment and the Media	1	12.500
	106-370 Asian Screen Cultures	1	12.500
Notes: # Any further variation from the options offered above may only be undertaken with the written approval of the Course coordinator.			
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in any discipline		
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>		
Links to further information:	www.culture-communication.unimelb.edu.au		